



JBG-001-018105

Seat No. _____

M. A. (Sem. I) (CBCS) Examination

December – 2019

English : ECT-01

(Classical Criticism)

(Old Course)

Faculty Code : 001

Subject Code : 018105

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Attempt all questions.
- (2) Figures to the right indicate maximum marks.

1 How did the argument present against poetic imitation by Plato ? Explain. **14**

OR

1 According to Plato, the artist knowingly manipulates the passions of his audience. How far is it true ? **14**

2 Write a critical note on Aristotle's views on Poetry and Pleasure. **14**

OR

2 Define tragedy and consider the teleological and essentialist view of literature by Aristotle. **14**

3 Consider 'Ars Poetica' as a pre-eminent and authoritative work. **14**

OR

3 Discuss the 'Ars Poetica' as a 'literary epistle'. **14**

4 "'On the Sublime' centers on aesthetics and the benefits of strong writing." - Elucidate. 14

OR

4 How does Longinus admire genius in writing in 'On the Sublime' ? 14

5 Write short notes on any two of the following : 14

- (1) Reasons to banish poets (Plato)
 - (2) Hamartia (Aristotle)
 - (3) The title 'Ars Poetica'
 - (4) Longinus as the forerunner of the intuitive and romantic views.
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